



11th SAFE MOBILITY INTER-SCHOOL ROAD SAFETY COMPETITIONS

Greetings from SIAM and Gyan Mandir Public School,

In an era of rapid growth and innovation, road safety remains the cornerstone of responsible progress, a value that protects lives and shapes the future of sustainable mobility. As educators and industry leaders, it is our shared responsibility to guide young minds towards making conscious, responsible choices that create safer roads and communities for all.

The Society of Indian Automobile Manufacturers (SIAM), India's apex body representing the automobile industry of India, has been at the forefront in promoting safer, cleaner and more inclusive mobility. Through its flagship **सुरक्षित सफर (Safe Journey)** programme, SIAM has worked across schools and communities to build awareness and instil safe road behaviour among youth. The initiative's interactive and educational format, featuring learning modules, pavilions and outreach drives, aims to translate industry expertise into real-world safety impact.

Carrying this vision forward, Gyan Mandir Public School (Naraina Vihar, New Delhi) has been a proud and long-standing partner of SIAM since 2015. As the knowledge and execution partner for the SAFE MOBILITY inter-school competitions, the school has provided on-ground leadership, teacher facilitation and community engagement, making road safety education both practical and inspiring for students across Delhi-NCR and beyond.

With this shared commitment, SIAM and Gyan Mandir Public School are delighted to invite your esteemed institution to participate in the '**11th SAFE MOBILITY Inter-School Online & Offline Road Safety Competitions 2025**' to be held on Monday, 24th November 2025 and Thursday, 27th November 2025.

This year's edition goes beyond awareness into action, creating a dynamic space for students to innovate, collaborate and lead. Aligned with UN Sustainable Development Goal 3.6 – Reducing Road Injuries and Deaths, Safe Mobility 2025 encourages young minds to imagine safer mobility solutions and become ambassadors of responsible living.



Event Highlights:

- A platform for students to present creative ideas and innovations
- Activities that connect classroom learning with real-world responsibility
- A movement nurturing youth as advocates of road safety and social awareness

We are confident that this initiative will inspire awareness, empathy and leadership among students, shaping a generation committed to safer roads and a safer nation.

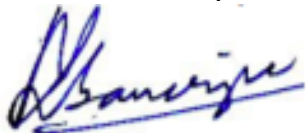
During the 11th SAFE Mobility Inter-School Road Safety Competitions, both online and offline competitions will be conducted for various age groups to promote holistic road safety awareness. Winning participants will receive medals and certificates, while all participants will be given giveaways and refreshments.

We request your esteemed school to enrol students and complete the registration process as per the details enclosed.

We look forward to your institution's enthusiastic participation in **11th Safe Mobility Inter-School Road Safety Competitions 2025** and to your continued support in building a culture of safety and responsibility among young citizens.

With warm regards,

Yours sincerely,



Prashant K. Banerjee
Executive Director
Society of Indian Automobile Manufacturers (SIAM)



Rajesh Bano Preeya
Principal
Gyan Mandir Public School

RULES AND REGULATIONS

LAST DATE OF REGISTRATION (ONLINE & OFFLINE) : Tuesday, 11.11.2025

LAST DATE OF SUBMISSION OF ONLINE ENTRIES : Tuesday, 18.11.2025

LIVE COMPETITIONS ON : Monday, 24.11.2025

OFFLINE COMPETITIONS ON : Thursday, 27.11.2025

The date, venue and other details of the felicitation ceremony will be communicated via email.

1. A student cannot participate in more than one competition.
2. The decision of the judges will be final and the schools are required to abide by it.
3. School uniform is mandatory while performing in all events, unless mentioned otherwise.
4. School monogram should be hidden during the performance.
5. Entries of online competitions should be submitted through the submission links provided with the rules of each competition.
6. Each participating school will be allotted a registration number by the host school.
7. Name of the school or of the participant should not be disclosed by the participants at any stage.
8. The rules specified for the competitions should be strictly adhered to.
9. If any student is found guilty of using unfair means, his/her school will be disqualified from that particular event.
10. Competitions **No. 1 to No. 13** will be held online. Entries are to be submitted by Tuesday, 18.11.2025 (by 12.00 midnight positively).
11. The competitions marked with '*' (**No. 14 to No. 16**) will be held LIVE on Microsoft Teams on Monday, 24.11.2025. Participants will have to download Microsoft Teams App.
12. Live events will start at 9.00 a.m. sharp.
13. Competitions **No. 17 to No. 24** will be held offline in the host school premises on Thursday, 27.11.2025.
14. Each participant must carry his/her I-Card for offline competitions.
15. A maximum of two teachers from a school can accompany all the participants.
16. For offline competitions, the reporting time for participants along with the teacher escort is 8.15 a.m. Punctuality is solicited.
17. **Registration time – 8.15 a.m. to 8.45 a.m.**
18. Offline competitions will start at sharp 9.00 a.m.
19. Refreshment coupons are to be collected at the time of registration.
20. The escort teachers are not allowed to visit the competitors' venues. They have to be seated in the auditorium.
21. Overall Rolling Champion Trophy will be awarded to the school scoring maximum points.
22. Participating schools will be intimated about the result through e-mail. The result will also be uploaded on the website of the host school on Thursday, 27.11.2025.
23. The host school will not participate and compete for any of the competitions.
24. To facilitate smooth communication , updates and enquiries , the Teacher Incharges from the participating schools will be added to a WhatsApp group , after the registrations are completed. So, please provide the WhatsApp number of the Teacher Incharge in the Registration Form.

25. Please find enclosed the
- Rules and Regulations
 - Schedule of Competitions
 - Registration Links
 - Details of Competitions along with Submission Links and the contact numbers of the Incharges of each competition.
26. In case of any query, Incharges of individual competitions may be contacted preferably between 2.30 p.m. – 6.30 p.m.
27. Kindly confirm your participation latest by Tuesday, 11.11.2025 through the Registration Form (IN BLOCK LETTERS) by clicking on the following Registration link :-

<https://lms.siam.in/SafeMobility.aspx>

- **Kindly fill the Registration Form ONLY ONCE.**
- When filling out the Registration Form and Submission Forms, it's important to ensure the accuracy of the participants' names so that the participation certificates and merit certificates can be made accurately.
- Change in participants' names will not be entertained unless there is a medical emergency.
- For further clarification, if any, the Event Incharges may be contacted -

Ms. Neeru Sachdeva - 9891791308

Mr. Akhil Maini - 8860054552



**FASTEN
SEAT BELT**

**NO MOBILE
WHEN MOBILE**

**SPEED THRILLS
BUT IT KILLS**

**RIGHT TO WALK
BE CAUTIOUS ON ROAD**

**DON'T RACE
MAINTAIN SPACE**

TIMELINE
SAFE MOBILITY – INTER – SCHOOL COMPETITION (ONLINE)

S.No.	Submission Day & Date	Events	Mode	Class	No. of Participants	Theme	Duration	Teacher Incharge's Name	Phone No.
1	Tuesday, 18.11.2025	TRASH TO TREASURE, SAFETY MEASURE (Best Out of Waste)	Online	Pre-School	1	Road Safety Awareness through Waste Material Creations	3 - 4 minutes	Ms. Rekha Negi	9810925037
2	Tuesday, 18.11.2025	LIGHTS, CAMERA, CAUTION! (Act an Ad)	Online	Pre - Primary	2 in a team	Be Bright — Do It Right!	2 minutes	Ms. Nisha Ahuja	7428205800
3	Tuesday, 18.11.2025	नन्ही आवाज़, सुरक्षा का आगाज़ (कविता वाचन)	Online	I & II	1	सड़क सुरक्षा, हमारी ज़िम्मेदारी	2 - 3 minutes	Ms. Sushma Sagar	8800570323
4	Tuesday, 18.11.2025	RADIO ROADSTERS : SAFETY ON AIR (Radio Show-A Safety Talk)	Online	III - V	2 in a team	Tune In to the Rules of the Road	3 minutes	Ms. Jasleen Kaur	9999473146
5	Tuesday, 18.11.2025	FRAMESTORM (Story Designing)	Online	VI - VIII	2 in a team	Follow Traffic Rules	3 - 4 Minutes	Ms. Anshul Sharma	9599902399
6	Tuesday, 18.11.2025	आदर्शपुटम - सृजनस्पर्धन (संस्कृत आदर्श वाक्य लेखनम्)	Online	VI - VIII	1	सड़क के नियमों तथा कर्तव्यों से सम्बंधित आदर्श वाक्य लेखन	-	Dr. Rita Yadav	9953427738
7	Tuesday, 18.11.2025	नृत्य के रंग, नाट्य की उमंग (नृत्य नाटिका)	Online	VI - VIII	2 in a team	ज़रा सी लापरवाही, जीवन पर भारी	4 - 5 Minutes	Ms. Meenakshi	9555625786
8	Tuesday, 18.11.2025	SILENT STILLS, LOUD LESSONS (Tableau + Monologue Series)	Online	IX & X	3 – 4 in a team	Pause-Look-Listen-Live	2 - 3 minutes	Ms. Preeti Chawla	7011354111
9	Tuesday, 18.11.2025	CODE THE ROAD (Design An Application)	Online	IX & X	2 in a team	Be Road Wise, Don't Compromise	3 - 4 Minutes	Ms. Anshul Sharma	9599902399
10	Tuesday, 18.11.2025	KAASH (Movie Making)	Online	IX - XII	3 – 4 in a team	Look Before You Leap	3 - 4 Minutes	Ms. Deepica Sabharwal	9868453477
11	Tuesday, 18.11.2025	THE BIG IDEA BATTLE (Start Up Idea)	Online	IX - XII	2-4 in a team	Startup for Safe Mobility on Roads	4 - 5 Minutes	Ms. Sonal Sikka	8447818890
12	Tuesday, 18.11.2025	ROAD WISE CHALLENGE (Design a Game)	Online	IX - XII	2 in a team	Alert Today, Alive Tomorrow	2- 3 minutes	Mr. Param Shivplaha	7838821320
13	Tuesday, 18.11.2025	DRESS TO IMPRESS (Fancy Dress Show)	Online	VI – VIII (CWSN)	1	Speed Thrills But Kills	1-2 Minutes	Ms. Tulsi Kanwat Ms. Shivani Sharma	9899416583 9560172370

TIMELINE
SAFE MOBILITY – INTER – SCHOOL COMPETITION (LIVE*)

S.No.	Submission Day & Date	Events	Mode	Class	No. of Participants	Theme	Duration	Teacher Incharge's Name	Phone No.
14	Monday, 24.11.2025	PUPPET TALES, HAPPY TRAILS* (Story Narration using Puppets)	Online (Live through Microsoft Teams)	Pre-Primary	1	Say No to Mobile Phones While Driving / No Signal Jumping	3 minutes	Ms. Kusum Sethi	9818037137
15	Monday, 24.11.2025	मुझे कुछ कहना है * (सड़क की कहानी, उसी की जुबानी)	Online (Live through Microsoft Teams)	III & IV	1	सावधानी हटी, दुर्घटना घटी	2-3 minutes	Ms. Anuradha Sengupta	8527657536
16	Monday, 24.11.2025	SPEAK UP TO SAVE LIVES* (Declamation)	Online (Live through Microsoft Teams)	IX & X	1	Technology on Wheels : Can AI Make Roads Safer?	3 minutes	Ms. Preeti Chawla	7011354111

SAFE MOBILITY – INTER – SCHOOL COMPETITION (OFFLINE)

S.No.	Submission Day & Date	Events	Mode	Class	No. of Participants	Theme	Duration	Teacher Incharge's Name	Phone No.
17	Thursday, 27.11.2025	STREET BEATS, SAFE STREETS (Rap Song)	Offline	VI - VIII	2 – 3 in a team	Stay Alive, Follow the Drive	2 minutes	Mr. Ashish Kumar	8076219618
18	Thursday, 27.11.2025	RAAH-E-SURAKSHA (Qawwali)	Offline	IX & X	6 – 8 in a team	Suraksha Apnao, Zindagi Bachao	3 – 4 minutes	Mr. Rhythmic Bhushan	9711799333
19	Thursday, 27.11.2025	TRAFFIC TRAILBLAZERS (Standee Showcase)	Offline	IX & X	2 in a team	Standee for Safety, Voice for Life	2 hours	Ms. Asha	9643898009
20	Thursday, 27.11.2025	SAFETY STROKES (Poster Making)	Offline	IX & X	1	Save Lives, Drive Wise	2 hours	Ms. Ruby Tanwar	9953246362
21	Thursday, 27.11.2025	सुरक्षित कदम, सुरक्षित सफर (नुक्कड़ नाटक)	Offline	IX & X	8 – 10 in a team	सुरक्षा की राह,, जीवन की चाह	6 – 8 minutes	Mr. Param Shivplaha	7838821320
22	Thursday, 27.11.2025	BOT-A-THON (Design a ROBO for Roborace)	Offline	IX - XI	2 in a team	Speed With Sense, Safety Immense	-	Mr. J. S. Mishra	9717996280
23	Thursday, 27.11.2025	COLOURS OF CAUTION, STROKES OF SAFETY (Canvas Painting)	Offline	XI & XII	2 in a team	Think Safety, Act Safely	2 hours	Ms. Ruby Tanwar	9953246362
24	Thursday, 27.11.2025	BLUEPRINTS OF BRILLIANCE (Integrated Lesson Plan)	Offline	For Teachers	1	Safe Roads, Bright Futures : Integrating Road Safety into Everyday Learning	10 -12 minutes	Ms. Geetanjali Patiar	9899245621

1. TRASH TO TREASURE, SAFETY MEASURE

Event : Best Out of Waste

Class : Pre-School

Time Limit : 3 - 4 minutes

No. of Participant : 1

Mode of Event : Online (Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme - Road Safety Awareness through Waste Material Creations

Learning Outcomes

Students will be able to:-

- ❖ Learn basic road safety rules while creating meaningful art from waste materials
- ❖ Use their imagination to transform everyday waste into fun, safety-themed creations
- ❖ Enhance hand-eye coordination and self-confidence while presenting their finished artwork

Rules

1. Participant has to create a model by transforming waste to wonder according to the given theme.
2. A video of 3-4 minutes is to be made in which, the first 1-2 minutes will show the participant creating the craft work (in fast-forwarded mode). The next 1-2 minutes should be devoted to the participant describing the significance of the craft work (in unedited landscape format).
3. Language – English
4. The combined video of 3-4 minutes is to be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participant's Name.
5. YouTube link of the video should be submitted through the following link :

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Creativity & Originality
- b. Relevance to the Theme
- c. Use of Waste Materials & Time Limit
- d. Message Clarity and Impact
- e. Overall Presentation



Teacher Incharge : Ms. Rekha Negi 9810925037

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

2. LIGHTS, CAMERA, CAUTION!

Event : Act an Ad

Class : Pre - Primary

Time Limit : 2 minutes

No. of Participants : 2 in a team

Mode of Event : Online (Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme – Be Bright — Do It Right!

Learning Outcomes

Students will be able to :-

- ❖ Gain awareness of basic road safety rules through creative thinking and imaginative performance
- ❖ Develop confidence and communication skills while expressing ideas
- ❖ Understand the value of safe behaviour on roads by portraying simple, real-life safety situations

Rules

1. The advertisement should be based on the given theme.
2. It should be original and not directly copied from old or existing commercials or public service announcements.
3. It should promote positive road safety behaviour rather than focusing solely on negative consequences.
4. The message should be clear and easy to understand. Avoid complex language or ambiguous message.
5. Language should be English.
6. Costume and props should be relevant to the theme.
7. The unedited video (in landscape format) should be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participants' Names.
8. YouTube link of the video should be submitted through the following Submission Link:

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a) Creativity & Originality
- b) Relevance to the Theme
- c) Content & Time Limit
- d) Communication Skills
- e) Overall Presentation



Teacher Incharge : Ms. Nisha Ahuja 7428205800

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

3. नन्ही आवाज़, सुरक्षा का आगाज़

आयोजन : कविता वाचन

कक्षा : पहली एवं दूसरी

समयावधि : 2-3 मिनट

प्रतिभागी की संख्या : एक

मोड : ऑनलाइन (वीडियो सबमिशन)

सबमिशन दिन एवं दिनांक : मंगलवार, 18.11.2025

विषय - सड़क सुरक्षा, हमारी ज़िम्मेदारी

अधिगम प्रतिफल (LEARNING OUTCOMES)

प्रतिभागी इस प्रतियोगिता के माध्यम से:-

- ❖ सड़क पर सुरक्षित रहने के नियमों को समझेंगे और याद रखेंगे।
- ❖ दूसरों को सड़क सुरक्षा के महत्व के बारे में जागरूक करने में सक्षम होंगे।
- ❖ अपनी आवाज़ और भाव व्यक्त करना सीखेंगे और उनकी भाषा कौशल का विकास होगा।

नियम

1. कविता विषय वस्तु को ध्यान में रखते हुए प्रस्तुत की जानी चाहिए।
2. भाषा - हिंदी
3. भाषा शुद्ध, स्पष्ट और भावानुकूल होनी चाहिए। अभद्र भाषा का प्रयोग वर्जित है।
4. सहायक सामग्री तथा वेशभूषा विषयानुकूल होनी चाहिए।
5. कविता प्रस्तुति का वीडियो बनाकर उसे YouTube पर अपलोड करना है।
6. प्रतिभागी का नाम एवं रजिस्ट्रेशन नंबर unedited वीडियो (in landscape format) के प्रारम्भ में लिखा होना चाहिए।
7. रजिस्ट्रेशन नंबर, प्रतिभागी का नाम, कक्षा एवं प्रतियोगिता का नाम YouTube पर लिखा होना चाहिए।
8. प्रतिभागी विद्यालय अपनी प्रविष्टि वीडियो Unlisted के रूप में दिए गए सबमिशन लिंक पर भेजें :

<https://lms.siam.in/SafeMobility.aspx>

मूल्यांकन बिन्दु

- 1) विषयवस्तु
- 2) वेशभूषा एवं रंगमंच सामग्री
- 3) भाषा-शैली एवं आत्मविश्वास
- 4) समय सीमा
- 5) समग्र प्रस्तुतीकरण



Teacher Incharge : Ms. Sushma Sagar 8800570323

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

4. RADIO ROADSTERS : SAFETY ON AIR

Event : Radio Show-A Safety Talk

Classes : III-V

Time Limit : 3 minutes

No. of Participants : 2 in a team

Mode of Event : Online (Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme -Tune In to the Rules of the Road

Learning Outcomes

Students will be able to:-

- ❖ Research and communicate accurate information about traffic regulations and safe behaviour on roads
- ❖ Learn to script, present and voice their ideas effectively for a radio audience, using storytelling, dialogue and sound elements
- ❖ Understand the importance of promoting road safety messages to influence peers and the community positively

Rules

1. Participants have to prepare a radio talk show highlighting the given theme. The presentation should be in the form of dialogue delivery.
2. Style of communication must be engaging, conversational and interactive.
3. Relevant backdrop, costume and props can be used to enhance the presentation.
4. The message should be clear and positive.
5. The presentation is to be recorded.
6. School Registration Number, Event Name and Participants' Names are to be written in the beginning of the video.
7. The unedited video (in landscape format) is to be uploaded on YouTube. Kindly click on 'Unlisted' and Write School Registration Number, Event Name and Participants' Names.
8. YouTube link of the video should be submitted through the following Submission Link:

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Relevance to the Theme
- b. Creativity
- c. Team Work
- d. Clarity of Message & Time Limit
- e. Overall Presentation



Teacher Incharge : Ms. Jasleen Kaur 9999473146

Kindly contact/text between 2:30 pm – 6:30 pm.

5. FRAMESTORM

Event : Story Designing

Classes : VI - VIII

Time Limit : 3-4 minutes

No. of Participants : 2 in a team

Mode of Event : Online (Video & .mp4 File Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme - Follow Traffic Rules

Learning Outcomes

Students will be able to :-

- ❖ Master the art of visual storytelling by creating engaging story strips that effectively communicate crucial road safety messages through dynamic visuals and compelling narratives
- ❖ Develop their design skills using Canva or any other similar tool, learning how to utilize digital tools to create professional-looking stories that capture attention and convey messages clearly
- ❖ Enhance their ability to solve problems creatively by translating complex road safety concepts into accessible and entertaining comic strip formats, making safety education both fun and impactful

Rules

1. Participants have to design a story, based on the given theme, using CANVA or any other similar tool.
2. The story must highlight the importance of traffic rules, safe road practices and consequences of breaking them.
3. The story can be fictional / realistic, humorous or moral-based but must convey a clear message about road safety.
4. The length of the story should be 3 to 4 minutes.
5. School Registration number, Event name & Participants' names are to be written in the beginning of the video.
6. The .mp4 file is to be uploaded on Google Drive. Kindly give access to the file by clicking on 'Anyone with the link can view'.
7. The video should be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participants' Names.
8. Google Drive link of .mp4 file and YouTube link of the video should be submitted through the following Submission Link:

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Creativity & Originality
- b. Story and Concept
- c. Time Limit
- d. Message to the Society
- e. Overall Presentation



Teacher Incharge : Ms. Anshul Sharma 9599902399

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

6. आदर्शपुटम् – सृजनस्पंदन

आयोजन : संस्कृत आदर्श वाक्य लेखनम्

कक्षा : VI - VIII

प्रतिभागी की संख्या : एक

मोड : ऑनलाइन (फोटोग्राफ सबमिशन)

सबमिशन दिन एवं दिनांक : मंगलवार, 18.11.2025

विषय- सड़क के नियमों तथा कर्तव्यों से सम्बंधित आदर्श वाक्य लेखन

अधिगम प्रतिफल (LEARNING OUTCOMES)

प्रतिभागी इस प्रतियोगिता के माध्यम से:-

- ❖ संस्कृत भाषा की सौंदर्यपूर्णता और सहजता का अनुभव करेंगे तथा इसके भाव और अभिव्यक्ति की गहराई को समझने में समर्थ होंगे।
- ❖ संस्कृत भाषा में रुचि और लगन विकसित करेंगे तथा इसके महत्व और उपयोगिता के प्रति जागरूक होंगे।
- ❖ सड़क सुरक्षा नियमों के प्रति संवेदनशील और जागरूक होंगे तथा अपने दैनिक जीवन में इनके पालन के लिए प्रेरित होंगे।

नियम

1. प्रतिभागी को संस्कृत का एक आदर्श वाक्य लिखकर एक जूट बैग डिज़ाइन करना होगा।
2. आदर्श वाक्य निर्धारित विषय पर आधारित होना चाहिए।
3. जूट बैग को चित्र आदि के माध्यम से सुंदर बनाया जा सकता है, जो आदर्श वाक्य के साथ मेल खाता हो।
4. बैग का आकार 18 इंच × 14 इंच होना चाहिए।
5. अश्लील या अनुचित सामग्री वाले डिज़ाइन प्रतियोगिता से अयोग्य घोषित किए जाएंगे।
6. संस्कृत भाषा की शुद्धता पर ध्यान देना अनिवार्य है। व्याकरण संबंधित अशुद्धि नहीं होनी चाहिए।
7. बैग का फोटोग्राफ Google Drive पर अपलोड करना है। कृपया फ़ाइल तक पहुँच देने के लिए 'Anyone with the link can view' विकल्प चुनें।
8. प्रतिभागी का नाम एवं रजिस्ट्रेशन नंबर बैग के पीछे लिखा होना चाहिए।
9. प्रतिभागी विद्यालय अपनी प्रविष्टि फोटोग्राफ नीचे दिए गए सबमिशन लिंक पर भेजें :

<https://lms.siam.in/SafeMobility.aspx>

10. डिज़ाइन किया गया जूट बैग होस्ट स्कूल में गुरुवार, 20.11.2025 तक जमा किया जाना चाहिए। इसे वापस नहीं किया जाएगा और यह होस्ट स्कूल के पास रहेगा।

मूल्यांकन बिन्दु

- a. विषय वस्तु
- b. रचनात्मकता और मौलिकता
- c. दृश्य प्रभाव
- d. समाज के लिए संदेश
- e. समग्र प्रस्तुतीकरण



Teacher Incharge : Dr. Rita Yadav 9953427738

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

7. नृत्य के रंग, नाट्य की उमंग

आयोजन : नृत्य नाटिका

कक्षा : VI - VIII

समयावधि : 4 - 5 मिनट

प्रतिभागियों की संख्या : 2

मोड : ऑनलाइन (वीडियो सबमिशन)

सबमिशन दिन एवं दिनांक : मंगलवार, 18.11.2025

विषय - ज़रा सी लापरवाही, जीवन पर भारी

अधिगम प्रतिफल (Learning Outcomes)

प्रतिभागी इस प्रतियोगिता के माध्यम से:-

- ❖ सड़क सुरक्षा के नियमों को समझेंगे।
- ❖ सड़क सुरक्षा के नियमों के प्रति लोगों को जागरूक करने में सक्षम होंगे।
- ❖ अपनी रचनात्मकता तथा अभिनय कौशल का प्रदर्शन करेंगे।

नियम

1. नृत्य नाटिका विषय से सम्बंधित होनी चाहिए।
2. हिंदी भाषा का प्रयोग किया जाना चाहिए।
3. अभद्र शब्दों का चयन नहीं किया जाना चाहिए।
4. सहायक सामग्री का प्रयोग किया जा सकता है।
5. वेशभूषा विषय - वस्तु के अनुरूप होनी चाहिए।
6. पार्श्व संगीत का प्रयोग वर्जित है।
7. नृत्य नाटिका का वीडियो (in landscape format) बनाकर उसे YouTube पर अपलोड करना है।
8. प्रतिभागियों का नाम एवं रजिस्ट्रेशन नंबर unedited वीडियो के प्रारम्भ में लिखा होना चाहिए।
9. रजिस्ट्रेशन नंबर, प्रतिभागियों का नाम, कक्षा एवं प्रतियोगिता का नाम YouTube पर लिखा होना चाहिए।
10. प्रतिभागी विद्यालय अपनी प्रविष्टि वीडियो Unlisted के रूप में नीचे दिए गए सबमिशन लिंक पर भेजें :

<https://lms.siam.in/SafeMobility.aspx>

मूल्यांकन बिंदु

- a. विषय वस्तु
- b. समय - सीमा एवं समाज के लिए संदेश
- c. हाव - भाव तथा भावाभिव्यक्ति
- d. वेशभूषा तथा सहायक सामग्री
- e. समग्र प्रस्तुतिकरण



Teacher Incharge : Ms. Meenakshi 9555625786

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

8. SILENT STILLS, LOUD LESSONS

Event : Tableau + Monologue Series

Classes : IX & X

Time Limit : 2-3 minutes

No. of Participants : 3-4 in a team

Mode of Event : Online (Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme – Pause-Look-Listen-Live

Learning Outcomes

Students will be able to:-

- ❖ Develop empathy by portraying individuals affected by road accidents, some of whom may be fictionalized representations of real victims
- ❖ Promote values like responsibility, awareness and compassion through character-driven storytelling
- ❖ Recognise real-life consequences of unsafe mobility practices (e.g. distracted driving, speeding etc.).

Rules

1. Participants have to present a frozen tableau and monologue depicting the aftermath of an accident or a significant road scene.
2. Each character in the tableau will 'unfreeze', step forward (or speak in place), deliver a monologue and then freeze again.
3. Every character must highlight an aspect of unsafe mobility, such as speeding, distracted driving, jaywalking or other road hazards.
4. The language of performance must be English and should be sensitive, appropriate and impactful.
5. Participants can use simple, symbolic props and background music to enhance the presentation.
6. Costumes should clearly reflect each character's identity and role in the tableau.
7. Emphasis will be placed on creativity in narration, expressive body language and emotional delivery to engage the audience effectively.
8. The presentation is to be recorded.
9. The unedited video (in landscape format) should be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participant's Names.
10. YouTube link of the video should be submitted through the following Submission Link :

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a) Creativity & Innovation (Use of Tableau & Monologue)
- b) Relevance to the Theme
- c) Expression, Voice Modulation & Emotional Impact
- d) Team Co-ordination & Time Limit
- e) Overall Presentation



Teacher Incharge : Ms. Preeti Chawla : 7011354111

Kindly contact/text between 2:30 p.m. – 6:30 p.m.

9. CODE THE ROAD

Event : Design An Application

Classes : IX & X

Time Limit : 3 - 4 minutes

No. of Participants : 2 in a team

Mode of Event : Online (.APK File & Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme – Be Road Wise, Don't Compromise

Learning Outcomes

Students will be able to :-

- ❖ Enhance their ability to develop innovative applications that encourage road safety practices
- ❖ Apply technology to real-world challenges, crafting digital solutions that raise awareness and promote safer roads
- ❖ Refine their analytical and design skills by building apps that present road safety solutions in a practical, user-friendly and impactful manner

Rules

1. Participants have to develop an Application using the software MIT App Inventor or any AI tool.
2. The Application should be based on the given theme. It must be the original work of the participants.
3. Any sort of plagiarism will lead to disqualification.
4. The .APK file and a video (of 3 – 4 minutes) are to be submitted.
5. The source code file (.APK file) should be uploaded on Google Drive. Kindly give access to view the file by clicking on 'Anyone with the link can view.'
6. The video (.mp4) is to be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participants' Names.
7. Google Drive link of the source code file and YouTube link of the video should be submitted through the following Submission Link:

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Originality, Uniqueness & Creative Appeal
- b. Relevance to the Theme
- c. Time Limit
- d. Message to the Society
- e. Overall Presentation



Teacher Incharge : Ms. Anshul Sharma 9599902399

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

10. KAASH

Event : Movie Making

Classes : IX - XII

Time Limit : 3-4 minutes

No. of Participants : 3 – 4 in a team

Mode of Event : Online (.mp4 Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme : Look Before You Leap

Learning Outcomes

Students will be able to:

- ❖ Understand the consequences of reckless or irresponsible actions on the road and highlight the importance of safety
- ❖ Develop creative skills in scriptwriting, cinematography, directing and editing to convey compelling narratives
- ❖ Express complex road safety concepts through engaging visual stories, dialogues and cinematic techniques

Rules

1. The language of the movie should be English / Hindi / Hinglish.
2. The movie must be shot with real characters and should not contain any embedded video/ still images.
3. The movie must convey a message to the society.
4. School Registration Number, Event Name and Participants' Names are to be written in the beginning of the movie.
5. The .mp4 video of the movie is to be uploaded on Google Drive. Kindly give access to the file by clicking on 'Anyone with the link can view'.
6. The .mp4 video of the movie is to be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participants' Names.
7. Google Drive link of the .mp4 file and YouTube link of the video should be submitted through the following link :

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Relevance to the Theme
- b. Creativity & Originality
- c. Time Limit
- d. Script
- e. Overall Presentation



Teacher Incharge : Ms. Deepica Sabharwal 9868453477

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

11. THE BIG IDEA BATTLE

Event : Start Up Idea

Classes : IX-XII

Time limit : 4-5 minutes

No. of Participants : 2-4 in a team

Mode of Event : Online (Video & PDF Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme - Startup for Safe Mobility on Roads

Learning Outcomes

Students will be able to:

- ❖ Research and analyse real-world issues related to traffic, transportation and safe commuting
- ❖ Conceptualize innovative solutions or startup ideas that address road safety and promote safe mobility
- ❖ Develop the ability to collaborate effectively in teams, articulate and present innovative ideas with confidence and evaluate the social and environmental impact of their solutions

Rules

1. Participants should focus on innovative, practical and impactful solutions that promote road safety and safe mobility.
2. They are required to conceptualize a startup idea addressing road safety challenges. The idea should be original, creative and feasible, with a clear social and/or environmental impact.
3. A video of the idea is to be submitted. The video should clearly explain:
 - i) The problem being addressed
 - ii) The proposed solution / startup idea
 - iii) Potential impact on society and the environment
 - iv) Any supporting visuals, prototypes or sketches
4. The maximum video length should be 3–5 minutes. It should be recorded in landscape format.
5. Suggested Innovation Areas for ideas:
 - a) Road Safety Technology (apps, sensors, helmets etc.)
 - b) School Transport Safety
 - c) Women/Elder-friendly Transport
 - d) Smart Pedestrian Mobility
 - e) Public Transport Enhancement
 - f) Green & Safe Last-mile Connectivity
6. Idea containing plagiarism, inappropriate content or copyrighted material will be disqualified.
7. Participants are encouraged to think creatively and practically, keeping the safety of commuters and pedestrians in mind while designing their solutions.
8. Typed PDF of summary of business idea is to be uploaded on Google Drive. Kindly click on 'Anyone with the link can view'.
9. School Registration Number and Participants' Names are to be written in the beginning of the summary.
10. The video should be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participants' Names.
11. Google Drive link of the PDF and YouTube link of the video should be submitted through the following Submission Link :

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Relevance to the Theme
- b. Social Impact
- c. Innovation & Creativity
- d. Feasibility & Practicality
- e. Business Model Clarity & Time Limit



Teacher Incharge : Ms. Sonal Sikka 8447818890

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

12. ROAD WISE CHALLENGE

Event : Design a Game

Classes : IX - XII

Time Limit : 2- 3 minutes

No. of Participants : 2 in a team

Mode of Event : Online (Video & Image Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme – Alert Today, Alive Tomorrow

Learning Outcomes

Students will be able to :-

- ❖ Gain a profound understanding of road safety principles and the potential risks of negligence
- ❖ Appreciate the importance of responsible actions on roads and their role in promoting a safer environment
- ❖ Apply innovative thinking and strategic skills to design engaging games that convey safety messages effectively

Rules

1. Participants have to design a game based on the given theme.
2. The game must not be exactly the replica of any old game or existing game like ludo or snakes and ladders.
3. A board is to be used as the base of the game. The size of the board should be 30 X 30 cm.
4. A video of 2 - 3 minutes (in landscape format) is to be recorded in which the participants have to describe the game while showing it.
5. School Registration Number and Participants' Names are to be written at the back of the board.
6. The image of the game is to be uploaded on Google Drive. Kindly give access to the file by clicking on 'Anyone with the link can view'.
7. The unedited video should be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participants' Names.
8. Google Drive link of the image and YouTube link of the video should be submitted through the following Submission Link :

<https://lms.siam.in/SafeMobility.aspx>

9. The game should be submitted in the host school latest by Thursday, 20.11.2025. It will be retained by the host school.

Criteria for Judgement

- a) Creativity & Innovation
- b) Relevance to the Theme
- c) Concept
- d) Fun Factor & Time Limit
- e) Visual Appeal



Teacher Incharge : Mr. Param Shivplaha 7838821320

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

13. DRESS TO IMPRESS

Event : Fancy Dress Show

Classes : VI – VIII (Children With Special Needs)

Time Limit : 1-2 Minutes

No. of Participant : 1

Mode of Event : Online (Video Submission)

Submission Day & Date : Tuesday, 18.11.2025

Theme - Speed Thrills But Kills

Learning Outcomes

Students will be able to:

- ❖ Learn the importance of controlled speed and careful driving through creative expression
- ❖ Enhance their stage confidence and communication skills by presenting safety messages
- ❖ Use their creativity in costumes and expressions to spread awareness about the dangers of over speeding

Rules

1. Participant has to wear a costume reflecting the given theme.
2. The costume should be original and innovative. Use of eco-friendly/waste material is encouraged.
3. Participant has to walk the ramp showcasing his/her costume, followed by a few sentences (in English/Hindi/Hinglish) related to the given theme.
4. Small, light and relevant props (helmet, toy car, signboard etc.) can be used, provided they are easy to carry.
5. The performance is to be recorded in landscape mode.
6. School Registration Number, Event Name and Participants' Names are to be written in the beginning of the video.
7. The video is to be uploaded on YouTube. Kindly click on 'Unlisted' and write School Registration Number, Event Name and Participant's Names.
8. YouTube link of the video should be submitted through the following link :

<https://lms.siam.in/SafeMobility.aspx>

Criteria for Judgement

- a. Relevance to the Theme
- b. Creativity & Originality
- c. Time Limit
- d. Costume & Props
- e. Overall Presentation



Teacher Incharge : Ms. Tulsi Kanwat

9899416583

Ms. Shivani Sharma

9560172370

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

14. PUPPET TALES, HAPPY TRAILS*

Event : Story Narration using Puppets

Class : Pre - Primary

Time Limit : 3 minutes

No. of Participant : 1

Mode of Event : Online (Live through Microsoft Teams)
(The event will start at 9:00 a.m.)

Day & Date : Monday, 24.11.2025

Theme - Say No to Mobile Phones While Driving / No Signal Jumping

Learning Outcomes

Students will be able to:-

- ❖ Learn the importance of not using mobile phones while driving and following traffic signals properly
- ❖ Develop creativity and communication skills by narrating road safety stories using puppets
- ❖ Practise safe behaviour on roads and influence peers and family positively

Rules

1. Participant has to narrate a story depicting the given theme.
2. Language – English
3. 4 to 6 manageable puppets are allowed.
4. Participant has to dress up in costume made of waste material only. It should be relevant to the theme .
5. The backdrop should be relevant to the theme.
6. Link for the live event will be mailed one day before the event at the participating school's email ID and will also be posted in the WhatsApp group of this event.

Criteria for Judgement

- a. Creativity & Originality
- b. Content & Time Limit
- c. Relevance to the Theme
- d. Costume & Props
- e. Overall Presentation



Teacher Incharge : Ms. Kusum Sethi 9818037137
Kindly contact / text between 2.30 p.m. - 6.30 p.m.

15. मुझे कुछ कहना है*

आयोजन – सड़क की कहानी, उसी की जुबानी

कक्षा : तीसरी एवं चौथी

समयावधि : 2-3 मिनट

प्रतिभागी की संख्या : एक

मोड : ऑनलाइन (Live through Microsoft Teams)

(प्रतियोगिता 9.00 बजे प्रारम्भ हो जायेगी)

दिन एवं दिनांक : सोमवार, 24.11.2025

विषय - सावधानी हटी, दुर्घटना घटी

अधिगम प्रतिफल (Learning Outcomes)

प्रतिभागी इस प्रतियोगिता के माध्यम से:-

- ❖ सड़क सुरक्षा के महत्त्व को जानेंगे।
- ❖ सड़क सुरक्षा को बढ़ावा देने वाले उपायों के बारे में जानेंगे और जीवन में उसका अनुप्रयोग सीखेंगे।
- ❖ अपनी भाषा कौशल का विकास कर पायेंगे।

नियम

1. कहानी स्वरचित होनी चाहिए।
2. कहानी हिंदी भाषा में प्रस्तुत की जानी चाहिए।
3. भाषा शुद्ध, स्पष्ट और भावानुकूल होनी चाहिए। अभद्र भाषा का प्रयोग वर्जित है।
4. कहानी हाव-भाव द्वारा प्रस्तुत की जानी चाहिए।
5. सहायक सामग्री तथा वेशभूषा विषयानुकूल होनी चाहिए।
6. रंगमंच की सामग्री का उपयोग किया जा सकता है।
7. प्रतियोगिता में भाग लेने का लिंक प्रतियोगिता से एक दिन पहले भाग लेने वाले विद्यालयों को मेल किया जाएगा तथा इस प्रतियोगिता के WhatsApp group में भी पोस्ट किया जाएगा।

मूल्यांकन के आधार

- a) विषयवस्तु
- b) वेशभूषा एवं रंगमंच सामग्री
- c) उच्चारण, हाव-भाव एवं भाषा-शैली
- d) आत्मविश्वास एवं समय सीमा
- e) समग्र प्रस्तुतीकरण



Teacher Incharge : Ms. Anuradha Sengupta 8527657536

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

16. SPEAK UP TO SAVE LIVES*

Event : Declamation

Classes : IX & X

Time Limit : 3 minutes

No. of Participant : 1

Mode of Event : Online (Live through Microsoft Teams)
(The event will start at 9:00 a.m.)

Day & Date : Monday, 24.11.2025

Theme - Technology on Wheels : Can AI Make Roads Safer?

Learning Outcomes

Students will be able to:-

- ❖ Express thoughtful viewpoints on the role of AI and technology in enhancing road safety, using persuasive and impactful speaking techniques
- ❖ Evaluate global traffic challenges and explore how technology, data and AI can be applied to solve real-world road safety issues
- ❖ Strengthen their public speaking, reasoning and analytical skills through structured, evidence-based speech delivery

Rules

1. The speech must be original and based on the given theme. Plagiarized content will lead to disqualification.
2. Language – English
3. Participant must not make offensive remarks about any person or pass controversial, religious, political or sectarian comments. Violating this rule will result in immediate disqualification.
4. Reading from notes or scripts is not allowed.
5. No props or pre-recorded audio/video is allowed.
6. Link for the live event will be mailed one day before the event at the participating school's email ID and will also be posted in the WhatsApp group of this event.

Criteria for Judgement

- a. Relevance to the Theme
- b. Expression & Confidence
- c. Content & Time Limit
- d. Pronunciation & Diction
- e. Overall Presentation



Teacher Incharge : Ms. Preeti Chawla 7011354111

Kindly contact / text between 2.30 p.m. - 6.30 p.m.

17. STREET BEATS, SAFE STREETS

Event : Rap Song

Classes : VI - VIII

Time Limit : 2 minutes

No. of Participants : 2 – 3 in a team

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme – Stay Alive, Follow the Drive

Learning Outcomes

Students will be able to :-

- ❖ Understand and communicate key road safety principles, rules and best practices through creative expression
- ❖ Enhance their lyrical, musical and stage performance skills while crafting impactful rap songs that convey road safety messages
- ❖ Cultivate a sense of responsibility, encouraging safe behaviour on the roads and inspiring peers to follow traffic rules

Rules

1. The rap song must be original. Plagiarized content will lead to disqualification.
2. The performance must be based on the given theme.
3. Language: English / Hindi / Hinglish
4. Participants should dress appropriately to reflect the theme.
5. Background music is not allowed.
6. Props are not allowed.
7. All gestures and lyrics must be respectful and should not offend or hurt the sentiments of anyone.

Criteria for Judgement

- a. Creativity & Originality
- b. Relevance to the Theme
- c. Rhythm , Flow & Time Limit
- d. Expression & Confidence
- e. Overall Presentation



Teacher Incharge : Mr. Ashish Kumar 8076219618
Kindly contact / text between 2.30 p.m. – 6.30 p.m.

18. RAAH-E-SURAKSHA

Event : Qawwali

Classes : IX & X

Time Limit : 3 – 4 minutes

No. of Participants : 6 – 8 in a team including instrumentalist

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme – Suraksha Apnao, Zindagi Bachao

Learning Outcomes

Students will be able to:-

- ❖ Convey vital road safety principles, traffic rules and best practices through the power of Qawwali performance
- ❖ Enhance their vocal, rhythmic and stagecraft skills to deliver compelling and memorable safety messages
- ❖ Cultivate a strong sense of civic duty, promoting safe behaviour on the roads and motivating peers to embrace traffic safety

Rules

1. Participants must perform an original piece based on the given theme. Plagiarized content will lead to disqualification.
2. Self-composition is mandatory.
3. The lyrics must not contain any indecent or offensive words.
4. Participants can use a maximum of three Indian musical instruments. They have to bring their own musical instruments.
5. Participants should dress appropriately to reflect the theme.
6. Teachers can play instruments but they will be counted as participants.
7. Recorded music is not allowed.
8. Hand gestures and facial expressions are allowed to enhance the performance.
9. Typed lyrics are to be submitted on the day of the event.

Criteria for Judgement

1. Relevance to the Theme
2. Composition & Time Limit
3. Sur/Taal
4. Originality & Creativity
5. Overall Presentation



Teacher Incharge : Mr. Rhythmic Bhushan 9711799333

Kindly contact / text between 2.30 p.m. - 6.30 p.m.

19. TRAFFIC TRAILBLAZERS

Event : Standee Showcase

Classes : IX & X

Time Limit : 2 hours

No. of Participants : 2 in a team

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme – Standee for Safety, Voice for Life

Learning Outcomes

Students will be able to :-

- ❖ Apply road safety principles in their daily lives, becoming mindful and responsible citizens
- ❖ Harness their creativity to present the theme innovatively, making their message visually engaging and impactful
- ❖ Blend artistic skills with awareness initiatives to effectively communicate road safety messages to others

Rules

1. Standee should be of 4 feet height with a base.
2. The artwork on the standee should thoughtfully portray the given theme.
3. The standee is to be designed and made at the venue. The cut out of the standee and the base can be brought ready before hand.
4. Participants have to bring all the required material like standee, sheet, stationery material, colours etc. themselves. Host school will not provide any material.
5. The design should be creative and novel. It must not have appeared in the media nor be appropriated from any source.
6. School Registration No. is to be written at the back of the standee.
7. The exhibit will be retained by the host school.

Criteria for Judgement

- a. Relevance to the Theme
- b. Creativity & Innovation
- c. Message to the Society
- d. Aesthetic Appeal & Time Limit
- e. Overall Presentation



Teacher Incharge : Ms. Asha 9643898009

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

20. SAFETY STROKES

Event : Poster Making

Classes : IX & X

Time Limit : 2 hours

No. of Participant : 1

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme – Save Lives, Drive Wise

Learning Outcomes

Students will be able to :-

- ❖ Develop a profound understanding of road safety, including the importance of traffic rules, signs and safe driving practices
- ❖ Embrace their role as responsible citizens by promoting safe behaviour on the roads and contributing to a safer community
- ❖ Foster creativity and enhance visual communication skills by expressing meaningful messages through art

Rules

1. Drawing sheet (half imperial sheet) will be provided by the host school.
2. Mix media technique is allowed.
3. Use of sparkles, glitters and tape is not allowed.
4. The poster should have a catchy slogan. (Preferably self-composed slogan)
5. The participant has to bring his/her own stationery material, colours, brushes, water container, drawing board etc.
6. School Registration No. is to be written at the back of the sheet.
7. The exhibit will be retained by the host school.

Criteria for Judgement

- a. Relevance to the Theme
- b. Creativity
- c. Content & Slogan
- d. Concept Clarity , Aesthetic Appeal & Time Limit
- e. Overall Presentation



Teacher Incharge : Ms. Ruby Tanwar 9953246362

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

21. सुरक्षित कदम, सुरक्षित सफर

आयोजन : नुक्कड़ नाटक

कक्षा : IX & X

समयावधि : 6 - 8 मिनट

प्रतिभागी संख्या : 8 -10

मोड : ऑफलाइन

दिन एवं दिनांक : गुरुवार, 27.11.2025

विषय – सुरक्षा की राह, जीवन की चाह

अधिगम प्रतिफल (Learning Outcomes)

प्रतिभागी इस प्रतियोगिता के माध्यम से :-

- ❖ सड़क सुरक्षा के महत्व को समझेंगे और जागरूक नागरिक बनने की दिशा में कदम बढ़ाएंगे।
- ❖ सड़क सुरक्षा उपायों और उनके अनुपालन के तरीकों को सीखेंगे तथा इन्हें जीवन में लागू करने की क्षमता विकसित करेंगे।
- ❖ अपनी कला, अभिनय और संचार कौशल को सशक्त करेंगे, जिससे वे संदेश प्रभावी ढंग से प्रस्तुत कर सकें।

नियम

1. नुक्कड़ नाटक विषय वस्तु को ध्यान में रखते हुए प्रस्तुत किया जाना चाहिए।
2. सिर्फ ढपली और करताल का प्रयोग किया जा सकता है।
3. भाषा - इंग्लिश/ हिंदी/ द्विभाषिक
4. वेशभूषा नुक्कड़ नाटक के अनुरूप होनी चाहिए - कुरता , जीन्स और दुपट्टा।
5. पार्श्व संगीत की अनुमति नहीं है।
6. रंगमंच की सामग्री (props) का प्रयोग नहीं किया जा सकता।
7. अभद्र भाषा का प्रयोग नहीं होना चाहिए।
8. पटकथा (टाईप की हुई) इवेंट के दिन सबमिट करनी होगी।
9. रजिस्ट्रेशन नंबर पटकथा के प्रारम्भ में लिखा होना चाहिए।

मूल्यांकन बिन्दु

- a. विषय वस्तु
- b. उच्चारण
- c. हाव भाव और स्वरों का उतार चढ़ाव
- d. समय सीमा
- e. समग्र प्रस्तुतीकरण



Teacher Incharge : Mr. Param Shivplaha 7838821320

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

22. BOT-A-THON

Event : Design a ROBO for Roborace

Classes : IX-XI

No. of Participants : 2 in a team

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme - Speed With Sense, Safety Immense

Learning Outcomes

Students will be able to :-

- ❖ Develop expertise in designing and programming robots, gaining hands-on experience with sensors, actuators and control systems
- ❖ Strengthen problem-solving and critical thinking skills by tackling challenges in creating a road-safety themed robot and optimizing its performance during the race
- ❖ Deepen their understanding of road safety principles, rules and best practices and learn to apply them in real-world scenarios

Rules

1. The participants have to create a robot which will race on the track with twist of obstacles.
2. Robot size should be (24 x 24 x 24) cm.
3. Complete event will be judged on time factor.
4. Only wireless bots are allowed.
5. For skipping any of the obstacles, more time will be added.
6. All the necessary equipments should be brought by the participants .
7. Only the power source will be provided by the host school.

Criteria for Judgement

- a. Creativity & Innovation
- b. Scientific Thought/Principle/Approach
- c. Technical Skill/ Workmanship
- d. Utility for Society & Scalability/Educational Value
- e. Overall Presentation



Teacher Incharge : Mr. J. S. Mishra 9717996280

Kindly contact / text between 2.30 p.m. – 6.30 p.m.

23. COLOURS OF CAUTION, STROKES OF SAFETY

Event : Canvas Painting

Classes : XI & XII

Time Limit : 2 hours

No. of Participants : 2 in a team

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme – Think Safety, Act Safely

Learning Outcomes

Students will be able to :-

- ❖ Channel their artistic talents with creativity and purpose to spread meaningful awareness about road safety
- ❖ Use colour, symbolism and design in innovative ways to visually convey the importance of responsible and safe road behaviour
- ❖ Recognise the power of art as a tool for advocacy, inspiring peers and the wider community to embrace safer road habits

Rules

1. The size of the canvas should be standard A 2 size.
2. Art can be created on canvas using any medium such as acrylic, watercolour, oil paints or mixed media.
3. The artwork should clearly reflect the given theme.
4. The artwork must be an original creation and must not replicate existing works or infringe on copyright laws.
5. The canvas is to be designed at the venue.
6. Participants have to bring all the required material like canvas, stationery material, colours etc. themselves. Host school will not provide any material.
7. School Registration No. is to be written at the back of the canvas.
8. The exhibit will be retained by the host school.

Criteria for Judgement

- a. Creativity & Originality
- b. Relevance to the Theme
- c. Artistic Technique
- d. Aesthetic Appeal
- e. Overall Presentation



Teacher Incharge : Ms. Ruby Tanwar 9953246362
Kindly contact / text between 2.30 p.m. – 6.30 p.m.

24. BLUEPRINTS OF BRILLIANCE

Event : Integrated Lesson Plan

Category : Teachers

Time Limit : 10 -12 minutes

No. of Participant : 1

Mode of Event : Offline

Day & Date : Thursday, 27.11.2025

Theme - Safe Roads, Bright Futures : Integrating Road Safety into Everyday Learning

Learning Outcomes

Teachers will be able to :-

- ❖ Empower students to internalize road safety values by linking classroom learning with real-life practices and responsibilities
- ❖ Cultivate empathy and awareness by addressing the diverse perspectives of pedestrians, cyclists and drivers in their lesson plans
- ❖ Transform teaching approaches through innovative strategies and reflective assessments that inspire lasting behavioural change in students

Rules

1. The lesson should be prepared by the teacher integrating his/her subject with the given theme.
2. The lesson plan should have well defined observable learning objectives for evaluation.
3. It should be original, activity based and well-integrated with curriculum (subject).
4. It should mention the resources and tools used for assessment and evaluation with calculable rubrics.
5. It should provide new learning experience with skills and attitudes taught. (Learning Outcomes)
6. Language – English/Hindi
7. The lesson plan should be designed in such a way that it sensitizes the students to certain core values. Theme should be kept in mind.
8. Specific and general outcomes should be covered in the lesson plan.
9. The lesson plan should be brought in a well-labelled pen drive.
10. The typed lesson plan should be submitted on the day of the event. The name of the participant and registration number should be written in the beginning of the lesson plan.

Criteria for Judgement

- a) Integration of theme with the curriculum (subject)
- b) Use of Tools and Resources
- c) Activities Included & Time Limit
- d) Creativity , Originality & Values Imparted
- e) Replicability & Scope of Implementation



Teacher Incharge : Ms. Geetanjali Patiar 9899245621

Kindly contact / text between 2.30 p.m. – 6.30 p.m.